

# ALLAN WEXLER

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For 25 years Allan Wexler's research has resulted in objects, buildings and environments that blur the borderlines between architecture and sculpture. He has taught art and architecture for 25 years, currently in the Department of Architecture at Pratt Institute, NYC. Ronald Feldman Fine Arts, NYC, has represented his work since 1984. The 1998 exhibition, *The Shape of Form* investigated the relationships between the applied arts and the fine arts and explored the nature of invention and the creative process. A seventh exhibition, *Allan Wexler Works* is planned for March 2002. Wexler has had numerous national and international solo shows, has lectured internationally and has been reviewed by major art and architecture periodicals and newspapers. Allan Wexler has an undergraduate degree in architecture and art from Rhode Island School of Design and a Master of Architecture degree from Pratt Institute. *Custom Built: A Twenty Year Survey of the Work of Allan Wexler*, opened in March 1999 at the Atlanta College of Art and the City Gallery at Chastain Park in Atlanta and traveled to venues that included the San Francisco Museum of Modern Art, the Contemporary Art Center in Cincinnati, and The Forum for Contemporary Art in St. Louis.

## EDUCATION

- 1976 Pratt Institute, Master of Architecture
- 1972 Rhode Island School of Design, Bachelor of Architecture
- 1971 Rhode Island School of Design, Bachelor of Fine Arts

## SELECTED SOLO EXHIBITIONS

- 2002 Ronald Feldman Fine Arts, New York, NY. *Allan Wexler Works* March 23 -April 20 2002.
- 2001 *Custom Built: A Twenty Year Survey of Work By Allan Wexler*. Exhibit traveled to venues include San Francisco Museum of Modern Art., Contemporary Art Center in Cincinnati, The Forum for Contemporary Art in St. Louis, Originated by the Atlanta College of Art and the City Gallery at Chastain Park, Atlanta GA
- 2000 Aldrich Museum of Contemporary Art. *Faith: The Impact of Judeo-Christian Religion on Art at the Millennium*. Gardening/Sukkah. Small outdoor ritual building. Stephen Wirtz Gallery, San Francisco, CA, Allan Wexler; Water Works, January 5-29.
- 1998 Ronald Feldman Fine Arts, NYC, *Allan Wexler: The Shape of Form*, Sept 12-Oct 10.
- 1997 Gallery Joe, Philadelphia, PA, *Re-Searching the House: 23 New Works*., Stadtgalerie Saarbrücken, Saarbrücken, Germany, *Allan Wexler: The Fine Art of Applied Art* .Traveled to: Stadtische Galerie Erlangen, Germany; Edsvik Konst Kultur Stockholm; Karl Ernst Osthaus Museum, Germany. (catalog).
- 1996 Maryland Institute College of Art, Baltimore, MD, January/February
- 1995 Three Rivers Art Festival, Pittsburgh, PA, *Allan Wexler*, June 2-18.
- 1994 Ronald Feldman Fine Art, NYC, *Allan Wexler: Buckets, Sinks, Gutters*, Nov 19-Dec 23. Karl Ernst Osthaus Museum, Hagen, Germany, *Allan Wexler - Structures for Reflection*. Traveled until 1995 to Kunstverein Braunschweig; Galerie Am Fischmarkt, Erfurt; Wilhelm Hack Museum, Ludwigshafen; Stadthaus, Ulm;
- 1992 De Cordova Museum and Sculpture Park, Lincoln, MA, *Table/Building/Landscape and Proposals for a Picnic Area*, December 12-January 31, 1993, Ronald Feldman Fine Arts, Inc., NY, *New Work*, January 4-February 8.
- 1991 The Forum Gallery, St. Louis, MO, *Table/ Building/ Landcsape*, June 22-August 23. San Diego Museum of Contemporary Art, La Jolla, CA, *Allan Wexler*, Feb 15-June 2
- 1990 Richter Gallery, Old Jaffa, Israel, *Allan Wexler: Furniture Prototypes for Production*, August 12-September 9.

- Ronald Feldman Fine Arts, NY, *Table/Building/Landscape*, February 2-March 10.
- 1989 Institute of Contemporary Art, University of Pennsylvania, *Allan Wexler*, June 9-July 30  
University Gallery, University of Massachusetts at Amherst, *Allan Wexler: Dining Rooms and Furniture for the Typical House*, February 4-June 11 (catalog).
- 1988 The Jewish Museum, New York, *Sukkah Installation* .  
Ronald Feldman Fine Arts, New York, *Small Buildings, Furniture and Proposals for the Typical House*, February 13-March 12.
- 1986 The Temple University Gallery, Philadelphia, PA.  
McIntosh/Drysdale Gallery, Washington, DC.
- 1985 Albright College, Freedman Gallery, Reading, PA.  
Brown University, List Art Center, Providence, RI, (catalog).  
Ronald Feldman Fine Arts, NYC, *Two Architectures: Susana Torre and Allan Wexler*.

#### SELECTED GROUP EXHIBITIONS

- 2003 Smith College Museum of Art, Northampton MA *Undomesticated Interiors*, Oct17-Jan 19 20  
Sculpture Center, Long Island City, NY The Paper Sculpture Show September 7 –December  
Neuberger Museum, Purchase NY Nueberger *Museum Biennial Exhibition of Public Art*  
June 22- Oct 19  
Museum of Arts and Design, New York *US DESIGN 1975-2000* June 19- September 28  
Museum fer Angewandte Kunst, Frankfurt Germany. *Form and Contents: Corporal Identity-  
Body Language*, June 18- August 31 and Travels to the Chicago Athenaeum, Chicago  
IL, Oct-December : Museum of Arts and Design, NYC, Nov. 13 2002- June 4, 2004  
Walker Art Center, Minneapolis, MN, *Strangely Familiar: Design and Everyday Life*. June  
8-September 7  
Ronald Feldman Fine Arts, NYC, NY American Dream, February 22- April 5
- 2002 Karl Ernst Osthaus Museum, Hagen Germany , *Museutopia* June 15- October 15  
Denver Art Museum, *US DESIGN 1975-2000* February  
Museum of Contemporary Art, Chicago IL *Multiformity: Multiples from the MCA  
Collection*, July 5- July 28  
Aldrich Museum, Ridgefield, CT, *Family*. May 19 – September 4 (catalogue)  
Denver Art Museum, *US DESIGN 1975-2000* February 23-May 26
- 2001 Apex Art, New York. NY Making The Making, January 5-February 3  
Westfalischen Landesmuseum Muenster, Germany, *Plug-In: Unity and Mobility*, June 2-  
July 29 (catalog)  
Hallwalls Contemporary Arts Center, Buffalo NY *Alternator*, September 15-October27  
Yeshiva University Museum, New York, NY Jewish Artists On The Edge, Nov.7-Feb 28  
Wilhelm-Hack-Museum and Kunstverein Ludwigshafen, Germany, *Utopien heute?*  
December 1-January 1,2002
- 2000 Aldrich Museum of Contemporary Art. *Faith: The Impact of Judeo-Christian Religion on  
Art at the Millenium , Gardening Sukkah)*  
Wave Hill Glyndor Gallery, Bronx, New York, *Welcome*, May 7-August 20)
- 1999 White Box, New York, NY *Unquiet Urbanism*, April 8-June 5
- 1998 Union Brauerei/Dortmunder U, Dortmund, Germany, *Public Private Landscapes*, August  
21-October 4.
- 1997 Gallery Joe, Chicago Art Fair, Chicago, IL, May.  
Palm Beach Community College Museum of Art, Lake Worth, FL, *SIT ON THIS: The  
Chair as Art*, March 1-April 6.
- 1996 California Center for the Arts Museum, Escondido, CA, *Inside*, June 22-Oct. 13, 1996.  
(catalogue)  
Robert Lehman Gallery Urban Glass, New York, *People in Glass Houses*, June 2-July 28.  
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, *Home Show II*, April  
20-June 2, 1996 (catalogue)  
Museum of Contemporary Art, San Diego, CA, Art Auction at MCA in La Jolla,  
June 15.  
Edwin A. Ulrich Museum of Art at Wichita State University, *Subversive Domesticity*,

- April 18-June 16.  
 The Jewish Museum, New York, NY, *Too Jewish?* Travelled to San Francisco, Los Angeles and Baltimore, March 10-July 14. (catalogue)  
 The X-Art Foundation, New York, NY, Blast Art Benefit, February 6-February 10.  
 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA,  
*RE:formations/design directions at the end of a century*, February 2-June 6.  
 Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13-February 17.  
 Maryland Institute, College of Art, Baltimore, MD, *Registered Guests*, January 12-February 29.
- 1995 New Jersey Center for the Arts, Summit, NJ, *The Outer Layer*, November 10-January 1,  
 1996. Arlene Bujese Gallery, East Hampton, NY, *Boxed and Bound*, October 28-November 19  
 The Jewish Museum, New York, NY, *Culture and Continuity: The Jewish Journey*, permanent exhibition.  
 Eastern State Penitentiary, Philadelphia, PA, *Prison Sentences: The Prison as Subject*, May 18-October 29.  
 Brattleboro Museum & Art Center, Brattleboro, VT, *Universe of Meaning*, May 13-November 4.
- 1994 Museum fur Gestaltung, Zurich, Switzerland, *Tedes Haus ein Kunsthaus*, December 7 February 1995.  
 The Wexner Center for the Arts, The Ohio State University, Columbus, OH,  
*House Rules*, September 10-December 11.  
 Katonah Museum of Art, Katonah, NY, *Shelter and Dreams*, April 24-September. (in collaboration with Ellen Wexler)  
 Gwenda Jay Gallery, Chicago, IL, *Function-Dysfunction*, June 10-July 12.
- 1993 John Michael Kohler Arts Center, Sheboygan, WI, *Discursive Dress*, September 5 November 14.  
 Gallery 400, University of Illinois at Chicago, *Influx*, November 1-December 4.  
 The Artists' Museum, Tylana, Poland and The Artists' Museum, New York, NY,  
*Construction in Process IV 'My Home Is Your Home'*, October 1 - 7.  
 Ronald Feldman Fine Arts, Inc., New York, NY, Summer '93, June 21 - August 20.  
 The Jewish Museum, New York, NY, *Collecting for the 21st Century: Recent Acquisitions & Promised Gifts*, June 13-September 12.  
 The Aldrich Museum of Contemporary Art, *Fall From Fashion*, May 23 - September 26.  
 X-Art Foundation and Blast, Blast Art Benefit, April 22 - May 1. (catalogue)  
 University Art Gallery, San Diego State University, San Diego, CA, *Clay Out of Context*, January 20-April 9.
- 1992 Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, *Art on Paper*, November 22-January 3, 1993.  
 Karl Ernst Osthaus Museum, Hagen, Germany, *Trivial Machines*, May 5-20.  
 Four Walls @ Artists Space, *The Radio Show/Unrealized Projects*, May.  
 S. Bitter-Larkin, New York, NY, *Arts At Friends*, April 23-30 (catalogue).
- 1991 Lorraine Kessler Gallery, Poughkeepsie, NY, *Everything Matters*, October 18-Nov. 30.  
 Rockland Center for the Arts, West Nyack, NJ, *Discarded*, Oct 6-Nov. 15 (catalogue).  
 Weatherspoon Gallery, University of North Carolina, Greensboro, NC, *The Chair: From Object to Artifact*, September 9-November 25 (catalogue).  
 University Gallery Fine Arts Center, U Mass, Amherst, *Home Rooms*, September 7 December 15 (catalogue).  
 University Galleries, Illinois State University, Normal, IL, *Constructions of Meanings*, August 10-September 15 (catalogue).  
 American Craft Museum, New York, NY, *Explorations II: The New Furniture*, May 9 August 4 (catalogue).
- 1990 Israel Museum, Jerusalem, Israel, *Sukkah with Furniture Built from Its Walls*.  
 Barbicon Art Gallery, Barbicon Center, London, *The Jewish Experience in the Art of the 20th Century*, October 10-January 6, 1991.  
 Municipal Art Society, New York, NY, *Garbage Out Front: New Era of Public Design*,

June 7-September 15.

- Gracie Mansion Gallery, New York, NY, Catalogue, June.  
DeCordova Museum, Lincoln, MA (*Chair Building #2*).
- 1988 R.C. Erpf Gallery, New York, *Private Works for Public Spaces*.  
Mattress Factory Gallery, Pittsburgh, PA, *Bed/Sitting Room for Artist in Residence*,  
(permanent installation) (catalogue).
- 1987 Neuberger Museum, SUNY at Purchase, NY, *Pure Room for the Memory Theater*.  
Parrish Art Museum, South Hampton, NY, *Architects Design Birdhouses*.  
Interior Design Center of New York, Interior Design Center of St. Louis, Interior  
Design Center of San Francisco, 40 Under 40.  
Workbench Gallery, New York, NY, (*Chair/Building*).  
City Gallery, New York, NY, (*Sliding Wall Building #1, #2, #3*).  
Diane Brown Gallery, New York, NY, RISD in New York: Rhode Island School of  
Design Faculty Alumni Show, December 10-January 3 (catalogue).  
Princeton University, Group Show, Princeton, NJ, (*Little Office Bldg #2*).  
Workbench Gallery, New York, NY, *Furniture in Architecture*.  
TX Artists' Response to Architecture, (catalogue).
- 1986 Art et Industrie, New York, NY, (*Picket Fence Furniture*).  
Anchorage at the Brooklyn Bridge, Brooklyn, NY, *Pure Room for the Memory  
Theater of Giulio Camillo*, installation collaboration sponsored by Creative Time.  
Freedman Gallery, PA, The Freedman Gallery: The First Decade, Nov 23 -Dec 31.  
University of Illinois, Gallery 400.
- 1985 Storefront for Art and Architecture, New York, NY, *After Tilted Arc*.
- 1984 Thorpe Intermedia Gallery, Sparkhill, NY, *Sculpture/Architecture*.  
Whitney Museum/Downtown, New York, NY, *Metamanchattan*  
Art on the Beach (Creative Time), New York, NY, (*Beach Building*).
- 1983 Rockland County Center for the Arts, New York.  
Thorpe Intermedia Gallery, Sparkill, NY, *Transparent Structure, Endless Summer*.  
Institute for Art and Urban Resources at P.S. 1, New York, NY, (*Four Proposals for  
Little Buildings*).
- 1982 The Drawing Center, New York, NY, Fifth Anniversary Show.
- 1981 Gallery North, Setauket, NY, *In Praise of Architecture*.  
Ward's Island Sculpture Garden, NYC, (*Building with Matching Table*).  
New York University Gallery, NY, *Small Work's Exhibition*.
- 1980 Ward's Island Sculpture Garden, New York City, (*Building using 400 2 x 4's*).
- 1979 Newark Museum, Newark, NJ, Mind, Child Architecture.  
P.S. 1 Institute for Architecture and Urban Studies, New York, NY, travelling  
exhibition, *New Americans* (catalogue).  
Hudson River Museum, New York, *1000 Boxes*.
- 1978 The Drawing Center, New York, NY, *Elements of the House*.
- 1976 Institute for Architecture and Urban Studies, New York, NY, *Alternate Positions in  
Architecture*.
- 1975 The Cooper Union Gallery, New York, NY, Birch Burdette Long Competition.

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Times, September 30, 2001, p. CY7.  
Bahrapour, Tara. "Learning to Love the World Trade Center." The New York Times,  
March 4, 2001, p. CY3.  
"Dates & Events." Architectural Record 189, no. 9 (September 2001): 53.  
Fehr, Michael. "Irony and the Power of Artistic Production." Monument, no. 40  
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Freedman, Matt. "The paper sculpture show." Cabinet, no. 4 (Autumn 2001): 64-80.

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- "Loving the Trade Center." *The New York Times*, April 1, 2001, p. CY13.
- "Toevluchtsoord." *AD Magazine* (Winter 2001-2002): 55-57.
- 2000 Glueck, Grace. "Creative Souls Who Keep the Faith or Challenge its Influence." *New York Times*, April 21, 2000, E39.
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- Merkel, Jayne. "Allan Wexler: Between Art and Architecture." *Oculus*, 61.6 (February 1999): 16-17.
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- 1998 "Allan Wexler." *The New Yorker* (September 14, 1998): 18.
- Johnson, Ken. "Allan Wexler." *The New York Times*, September 25, 1998, E36.
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- "Skall det inte vara konst i huset också?" *Magasin for Modern Arkitektur* no.21 (1998): 18-31
- Schultz, Bernd. "Allan Wexler, The Shape of Form."
- 1997 Bowman, Mobley. "Driving Force in Design." *House Beautiful* 139, no. 10 (October 1997): 42.
- 1996 Aman, Catharina Gabrielsson. "Crate House." *Magasin for Modern Arkitektur* 16, no. 4 (1996): 60-61.
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- 1995 "Art." *New York* 28, no. 41 (October 16, 1995): 83.
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- Levine, Angela. "Operation Desert Art." *Jerusalem Post Magazine*, April 14,
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- 1994 Allan Wexler. "assemblage 24 (August 1994): 94-95.  
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 Die etwas andere Wohnung Ein Geheimnis in der Kiste." *Wochenkurier*, October 13,  
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 "Modernes Leben in der Kiste." *Die Glocke*, October 2, 1993.  
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- 1992 "A Doll's Dream Loft." *The New York Times*, April 9, p.C3.

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 Aaron, Jane. "Transformation and Connections." *Metropolis* (June).  
 "Bed Sitting Rooms for an Artist in Residence." *American Crafts Magazine*.

#### COMMISSIONS

- 2003 Contemporary Art Center ,Cincinnati, OH *Hypar Room II*, A permanent installation in new building for the Museum
- 2002-05 Hudson River Park Trust *Table/Roof* A Public Artwork for Hudson River Park, NYC
- 2001 *Overlook* Metropolitan Transportation Authority, NYC. Arts for Transit  
 Public artwork for LIRR. Brooklyn NY. Collaboration with Ellen Wexler. In process.
- 2000 *In the Shadow of The Wind*, Expo 2000, Hannover Germany.  
 A permanent picnic park located at the base of a wind turbine in a residential area explores the environmental issues of wind energy.
- 2000 Schneider Vineyard. Design of Long Island winery. Riverhead NY. In process  
*Tables of Content*, Douglas Park, Santa Monica, CA. Santa Monica Department of Cultural Affairs. A public artwork of eleven unique and site-specific picnic tables. Sculptural and Functional, they focus attention on the nature of the park, on the act of picnicking, and on children's play.
- 1999 NYC Board of Education, NYC Cultural Affairs Department. Collaboration with Ellen Wexler. Three public art installations, integrated into the architecture, at three new schools. Two of the projects encourage close looking at the architectural design and construction of the schools. The third is an artificial Park for student use at the school entrance.
- 1999 *Learning to Look* High Museum Atlanta GA.. An introduction to looking at art.  
 A permanent environment commissioned by the Museum uses fifteen objects from their collection to develop visitor's visual thinking abilities.  
 Collaboration with Ellen Wexler
- 1996 *Henry Luce Nature Observatory* at Belvedere Castle, Central Park, NYC. Collaboration with Ellen Wexler.  
*Looking Laboratory* Memorial Art Gallery, Rochester, NY. Collaboration with Ellen Wexler
- 1995 ARTWALK, Coalition for the Homeless, New York, NY, ink/rain/houses, limited edition multiple.
- 1993 *Parsons' Kitchen from the Closet Architecture Series* Parsons School of Design, made possible by Wilsonart, Inc.
- 1992 *Shapes Pattern and Scale* Interactive Children's Environment, Delaware Children's Museum. Collaboration with Ellen Wexler
- 1992 Realization of Picnic Area, De Cordova Museum, Lincoln, MA, *Floor Becoming Table on a Hill* Picnic Area, De Cordova Museum, Lincoln, MA,
- 1990 Cement Flow Platforms - chairs. for Vera List, Greenwich, CT
- 1989 Pool House Proposal, Adam and Flora Hanft, Sandspoint, NY
- 1988 Futterman House Addition, Mamaroneck, NY  
*Living Space for Artist in Residence*, Pittsburgh, PA, Mattress Factory Gallery
- 1985 Levy House, Accord, NY

#### MONOGRAPHS

- Custom Built: A Twenty Year Survey of Work by Allan Wexler.* Atlanta College of Art and the City Gallery at Chastain. 1999
- Allan Wexler.* Introduction by Bernd Schulz. Barcelona, Spain: GG portfolio, 1998.
- Allan Wexler: The Fine Art of Applied Art.* Essays by Michael Fehr, Patricia C. Philips, Bernd Schultz. Saarbrücken, Germany: Stadtgalerie Saarbrücken, 1997.

*Allan Wexler: Structures for Reflection.* Essays by Michael Fehr and Kim Levin. Hagen, Germany: Karl Ernst Osthaus Museum, 1993.

COMPETITIONS, GRANTS, AWARDS

- 1999 George Nelson Design Award. Interiors Magazine
- 1998 Expo 2000 in Hannover, Germany for Windwaerts Energie GmbH
- 1997 Chrysler Award for Design Innovation
- 1990 New York Foundation for the Arts, Fellowship Award
- 1989 New York State Council on the Arts, Sponsored Project Award
- 1986 40 Under 40, Interiors Magazine  
Bessie Award, for stage set of Memory Theater
- 1985 New York Foundation for the Arts, New York, Fellowship Award
- 1975 Grant from the Architectural League to study facade lighting on the World Trade Center  
First Prize in the Birch Burdette Long Competition for Architectural Drawings from the  
Architecture League, NY
- 1972 First Prize in The City as a Significant Environment Competition sponsored by  
Milan and Casabella Magazine