

## Allan Wexler

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For a complete vitae see: [www.ronaldfeldmangallery.com](http://www.ronaldfeldmangallery.com)

### CURRICULUM VITAE SUMMERY

For 25 years my research has resulted in objects, buildings and environments that blur the borderlines between architecture and sculpture. I have taught art and architecture for 25 years, currently at Parsons School of Design, NYC. Ronald Feldman Fine Arts, NYC, has represented my work since 1984. I have had numerous national and international solo shows, have lectured internationally and have been reviewed by major art and architecture periodicals and newspapers. I have an undergraduate degree in architecture and art from Rhode Island School of Design and a Master of Architecture degree from Pratt Institute. I was awarded the 2004 / 2005 Rome Prize Fellowship in Design.

### EDUCATION

- 1976 Pratt Institute, Master of Architecture
- 1972 Rhode Island School of Design, Bachelor of Architecture
- 1971 Rhode Island School of Design, Bachelor of Fine Arts

### SELECTED SOLO EXHIBITIONS since 1989

- 2008 Auckland University of Technology, New Zealand, Allan Wexler - Recent Works, Jan - Feb
- 2006 Southeastern Center for Contemporary Art, NC, Drawing Architecture Nov 2006 - Jan 2007
- 2006 Art Sites, Riverhead, NY Allan Wexler, New Works Sept -Oct 2006
- 2002 Ronald Feldman Fine Arts, New York, NY. Allan Wexler Works March 23 - April 20 2002.  
Parrish Art Museum, South Hampton, NY, Allan Wexler: Recent Works. Oct - Jan 2003
- 2001 Custom Built: A Twenty Year Survey of Work By Allan Wexler. Exhibit traveled to venues included San Francisco Museum of Modern Art.  
The Contemporary Art Center in Cincinnati, The Forum for Contemporary Art in St. Louis, Originated by the Atlanta College of Art and the City Gallery at Chastain Park, Atlanta GA  
Aldrich Museum of Contemporary Art. Faith: The Impact of Judeo-Christian Religion on Art at the Millennium. Gardening / Sukkah. Small outdoor ritual building.  
Stephen Wirtz Gallery, San Francisco, CA, Allan Wexler; Water Works, January 5-29.

- 1998 Ronald Feldman Fine Arts, NYC, Allan Wexler: The Shape of Form, Sept 12 - Oct 10.
- 1997 Gallery Joe, Philadelphia, PA, Re-Searching the House: 23 New Works.  
Stadtgalerie Saarbrucken, Saarbrucken, Germany, Allan Wexler: The Fine Art of Applied Art.  
Traveled to: Stadtische Galerie Erlangen, Germany; Edsvik Konst Kultur Stockholm Karl Ernst  
Osthaus Museum, Germany. (catalog).
- 1996 Maryland Institute College of Art, Baltimore, MD, January / February
- 1995 Three Rivers Art Festival, Pittsburgh, PA, Allan Wexler, June 2 - 18.  
Ronald Feldman Fine Art, NYC, Allan Wexler: Buckets, Sinks, Gutters, Nov 19 - Dec 23.  
Karl Ernst Osthaus Museum, Hagen, Germany, Allan Wexler - Structures for Reflection.  
Traveled until 1995 to Kunstverein Braunschweig; Galerie Am Fischmarkt, Erfurt; Wilhelm Hack  
Museum, Ludwigshafen; Stadthaus, Ulm;
- 1992 De Cordova Museum and Sculpture Park, Lincoln, MA, Table / Building / Landscape and  
Proposals for a Picnic Area, December 12 - January 31, 1993,  
Ronald Feldman Fine Arts, Inc., NY, New Work, January 4 - February 8.
- 1991 The Forum Gallery, St. Louis, MO, Table / Building / Landscape, June 22 - August 23.  
San Diego Museum of Contemporary Art, La Jolla, CA, Allan Wexler, Feb 15 - June 2  
Richter Gallery, Old Jaffa, Israel, Allan Wexler: Furniture Prototypes for Production,  
August 12 - September 9.  
Ronald Feldman Fine Arts, NY, Table / Building / Landscape, February 2 - March 10.
- 1989 Institute of Contemporary Art, University of Pennsylvania, Allan Wexler, June 9 - July 30  
University Gallery, University of Massachusetts at Amherst, Allan Wexler: Dining Rooms and  
Furniture for the Typical House, February 4 - June 11 (catalog).

SELECTED GROUP EXHIBITIONS since 1998

- 2008 Milan Triennale "House for All"
- 2007 Drawing Architecture: The L.J. Cella Collection, Albright Knox Museum, Buffalo, NY, September 21, 2007 to January 6, 2008
- 2006 Untitled Foundation, New York, NY, Our Town: Architecture in Art, June 17 - October 8, 2006. Sun Valley Center for the Arts, Ketchum, ID, The Chair, Reconsidered, June 14 - July 29, 2006.
- 2005 The Contemporary Jewish Museum, San Francisco, CA, Scents of Purpose, May 4 - September 5.
- 2004 Hunterdon Museum of Art, Clinton, NJ, Outrageous Home, October 17, 2004 - January 9, 2005. Parsons School of Design, New York, NY, The Voting Booth Project, October 8 - November 15.
- 2003 Sculpture Center, NYC, Paper Sculpture Show, Sept. 7 – Dec. 7 2003, catalog pages 147 -152, designed the installation and work stations for above) traveled nationally  
Neuberger Museum of Art Biennial Exhibition of Public Art , Purchase NY, June 22 - Oct 19  
Smith College Museum of Art, North Hampton MA Undomesticated Interiors Oct 17 - Jan 18  
Walker Art Center Minn. MN, Strangely Familiar: Design and Everyday Life. June 8 - Sept 7  
Museum of Arts and Design, NYC NY, US DESIGN 1975 - 2000 June 19 - Sept 28  
Museum für angewandte Wandkunst Frankfurter Germany Form and Content. Corporal Identity - Body Language. June 18 - Aug 31
- 2002 Denver Art Museum, US DESIGN 1975 - 2000 February 23 - May 26  
Aldrich Museum, CT, Family. May-September  
Museum of Contemporary Art, Chicago. Multiformity:  
Multiples from MCA Collection July 5 - July 28
- 2002 Parrish Art Museum, South Hampton, NY, Allan Wexler: Recent Works
- 2001 Apex Art, New York. NY Making The Making, January 5 - February 3  
Westfälischen Landesmuseum Muenster, Germany, Plug-In: Unity and Mobility,  
June 2 - July 29 (catalog)  
Hallwalls Contemporary Arts Center, Buffalo NY Alternator, September 15 - October 27  
Yeshiva University Museum, New York, NY Jewish Artists On The Edge, Nov 7 - Feb 28  
Wilhelm-Hack-Museum and Kunstverein Ludwigshafen, Germany, Utopien heute?  
December 1 - January 1, 2002  
Aldrich Museum of Contemporary Art. Faith: The Impact of Judeo - Christian Religion on Art at the Millennium, Gardening Sukkah (Wave Hill Glyndor Gallery, Bronx, New York, Welcome, May 7 - August 20)
- 1999 White Box, New York, NY Unquiet Urbanism, April 8 - June 5  
Union Brauerei / Dortmunder U, Dortmund, Germany, Public Private Landscapes,  
August 21 - October 4.

## SELECTED COMMISSIONS

- 2007 Public Art for Ohio University, Athens, Ohio, in process  
Wind Works, Shadow and Light Cleveland Public Art Project
- 2006 Two Too Large Tables 29th St. at Hudson River, Public Artwork, NYC. Hudson River Park Trust.  
Santa Monica Museum of Art, New Lobby / Installation for the museum
- 2006 Rhode Island School of Design Museum, three permanent "Interventions" including redesign of  
guard uniforms
- 2003 Hypar Room II, a permanent site specific installation, Contemporary Art Center ,Cincinnati, OH
- 2001-06 Overlook Metropolitan Transportation Authority, NYC. Arts for Transit. Public artwork for  
LIRR. Brooklyn NY. Collaboration with Ellen Wexler. In process.
- 2000 In the Shadow of The Wind, Expo 2000, Hannover Germany.  
A permanent picnic park located at the base of a wind turbine in a residential area explores the  
environmental issues of wind energy. 1999 NYC Board of Education, NYC Cultural Affairs  
Department. Collaboration with Ellen Wexler. Three public art installations, integrated into the  
architecture, at three new schools. Two of the projects encourage close looking at the  
architectural design and construction of the schools. The third is an artificial Park for student  
use at the school entrance.
- 1999 Learning to Look High Museum Atlanta GA. An introduction to looking at art.  
A permanent environment commissioned by the Museum uses fifteen objects from their  
collection. Collaboration with Ellen Wexler
- 1996 Henry Luce Nature Observatory at Belvedere Castle, Central Park, NYC.  
Collaboration with Ellen Wexler.  
Looking Laboratory Memorial Art Gallery, Rochester, NY. Collaboration with EllenWexler

## MONOGRAPHS

- Custom Built: A Twenty Year Survey of Work by Allan Wexler. Atlanta College of Art and the City  
Gallery at Chastain. 1999
- Allan Wexler: Introduction by Bernd Schulz. Barcelona, Spain: GG portfolio, 1998.
- Allan Wexler: The Fine Art of Applied Art. Essays by Michael Fehr, Patricia C. Philips, Bernd Schultz.  
Saarbrucken, Germany: Stadtgalerie Saarbrucken, 1997.
- Allan Wexler: Structures for Reflection. Essays by Michael Fehr and Kim Levin. Hagen,  
Germany: Karl Ernst Osthaus Museum, 1993.

## COMPETITIONS, GRANTS, AWARDS

- 2004 Rome Prize Fellowship in Design. American Academy in Rome
- 1999 George Nelson Design Award. Interiors Magazine
- 1998 Expo 2000 in Hannover, Germany for Windwaerts Energie GmbH
- 1997 Chrysler Award for Design Innovation
- 1990 New York Foundation for the Arts, Fellowship Award
- 1989 New York State Council on the Arts, Sponsored Project Award
- 1986 40 Under 40, Interiors Magazine  
Bessie Award, for stage set of Memory Theater
- 1985 New York Foundation for the Arts, New York, Fellowship Award  
Grant from the Architectural League to study facade lighting on the World Trade Center  
First Prize in the Birch Burdette Long Competition for Architectural Drawings from the  
Architecture League, NY
- 1972 First Prize in The City as a Significant Environment Competition sponsored by Milan and  
Casabella Magazine

## TEACHING

- 2006 - Current Parsons the New School for Design, adjunct faculty, foundation curriculum
- 1994 – 2006 Associate Adjunct Professor, Pratt Institute, School of Architecture
- 2006 spring visiting Professor, Rhode Island School of Design, Interior Architecture Studio
- 2005 Eindhoven Design Academy, Holland, workshop
- 1999 Bauhaus, School of Architecture. Weimar, Germany, workshop
- 1997 Hochschule der Bildenen Kunste, Saarbrucken Germany, workshop
- 1994 Visiting Professor, Hochschule der Kunste, Berlin, Germany
- 1983 - 1994 Faculty, Parsons School of Design; Environmental Design (Award for Teaching Excellence)
- 1993 Spring Visiting Critic in Sculpture, State University of New York at Purchase
- 1992 Winter Visiting Professor, Rhode Island School of Design, School of Architecture
- 1991 Winter Russell Foundation Artist-in-Residency, University of California, San Diego
- 1989 Spring Faculty, Cooper Union School of Fine Arts, Sculpture
- 1989 Spring Faculty, Tyler College of Art, Temple University, Sculpture
- 1986 Summer Faculty, Brown University, School of Art
- 1974 - 1983 Assistant Professor, N.J. Institute of Technology, School of Architecture