

## Ellen Wexler

305 West 20<sup>th</sup> Street, NYC, NY 10011 Tel: (212) 989 7975  
summers: 10900 North Bayview Rd Southold NY Tel: (631) 765 9321

### EDUCATION

1971 Rhode Island School of Design. B.F.A. 1971 Painting, Printmaking, Art Education

### PUBLIC ART COMMISSIONS

- 2009 Overlook, Metropolitan Transportation Authority, NYC. Arts for Transit. Completion winter 2009  
A public artwork for the proposed Long Island Railroad terminal LIRR, Brooklyn NY.  
In collaboration with Allan Wexler.
- 2008 Art Ventures, Art Museum of Western Virginia, Roanoke VA. Permanent art installation.  
*Seven Structures In Perspective* for looking at and making art.  
Collaboration with Allan Wexler and Gary Panter.
- 2008 I Want to Become Architecture, Ohio University, Athens, Ohio. Brick  
Permanent public sculpture adjacent to new college dormitory. Collaboration with Allan Wexler
- 2006 Shadow and Light: Windworks, Cleveland Public Art and The Great Lakes Science Center.  
Public artwork located at the base of a wind turbine. In collaboration with Allan Wexler.
- 2006 Two Too Large Tables, Public Artwork for the Hudson River Park, NYC. 2000-2006  
Two sculptures along the river that function as seating and shade pavilions.  
In collaboration with Allan Wexler.
- 2000 Tables of Content, Douglas Park, Santa Monica, CA. Department of Cultural Affairs.  
The installation includes ten unique, site-specific picnic tables. In collaboration with Allan Wexler.
- 1999 Three Artworks in Public Schools, The NYC Board of Education and Percent for Arts.  
Art installations incorporated into newly constructed schools, these works relate to the architecture of the schools, the relationship of architecture to art, and visual literacy.
- 1996 Henry Luce Nature Observatory, Belvedere Castle, Central Park, NYC.  
A permanent three-room interactive nature center relating to the adjacent park areas-  
The Ramble and Turtle Pond. Families experience being a Naturalist: observing, identifying and recording. We developed the educational concepts, designed all aspects of the exhibition, and supervised construction. In collaboration with Allan Wexler.

## EXHIBITION CURATOR

1995 IN-SITES: Lower East Side Artists Re-Think Neighborhood Spaces

Abrons Arts Center at Henry Street Settlement.

As Curator of this exhibit I invited nineteen artists to make proposals, visionary or practical, for a specific site that in their community.

## ART EDUCATION PROJECTS

2000 A Year of Thinking Visually, Learning the Art of Looking.

NYC Board of Education. Department of the Arts. Funded by Chase Bank.

Developed, designed and wrote twelve visually evocative posters bound as a wall calendar. Included is a booklet that offers art teachers an innovative "learning to look" curriculum that corresponds to the posters.

1999 ARTWALLS, New York City Board of Education and Chase Bank.

Three art installations in public schools. Each Artwall contains two elements: a painting and an interactive installation created specifically for that painting. Through the use of images, objects and experiments they offer clues for a better understanding of art and is a tool for building visual literacy.

1994 Design and Architecture Curriculum for Sixth Grade, New York City Public Schools.

Developed an architecture and design curriculum and for sixth grade students, and taught the class to six classes in two schools. The program culminated with the students designing and helping to fabricate a Lobby entrance desk for the security guard. The Henry Street Settlement's Art Education Program and was funded through a grant from the NEA.

1990 How We See Ourselves: The Changing Face of American Portraiture, Whitney Museum of

American Art. Program coordinator of a six-month grant funded pilot program to develop a unique approach of shared inquiry in exploring history through art. The "museum in a suitcase" concept was intended for use by classroom teachers who were not able to visit the museum.

1989 Aesthetic Close-Ups, N.Y.C. Board of Education. Office of Professional Development Program

Director. Implemented this program designed to integrate arts experiences into the classroom curriculum. Arranged and organized teacher workshops and enrichment programs with specifically chosen unique, creative and diverse educational opportunities here in the city and throughout the country, including The Whitney Museum, Lincoln Center, The United States Patent Model Foundation, and Caramoor Center for Music and Art.

## MUSEUM INTERVENTIONS

- 2005 Uniform for Museum Guards, Artwork for the RISD Museum.  
A collection of six differently embroidered waistcoats are worn by security guards in the museum galleries embroidered with elements from a specific artwork on view in the galleries.
- 1999 The Smallest Museum in the World: Museum of Egyptian Art, Albany Institute of History and Art.  
We developed, designed and constructed a portable museum for the Institute. This very small building seats three people. It focuses on a 3,000 year old Egyptian Mummy and mummy case in the collection. It incorporates hands-on activities, creative concepts and a large variety of visual images to introduce the magic and beauty of the fascinating culture of ancient Egypt.
- 1995 Looking Laboratory, Memorial Art Gallery, Rochester NY.  
A semi-permanent introduction to three paintings from the collection. Visitors of all ages participate in the explorations that the three artists spent their life involved in. The paintings are put in context to their time in history and the artist's worktables are recreated. We developed the educational concepts, designed all aspects of the exhibition and built all of the components. Collaboration with Allan Wexler.
- 1992 Shapes, Pattern and Scale, Delaware Children's Museum.  
Interactive science and art exhibit. Developed, designed and fabricated interactive and architectural elements, visual images and text. In collaboration with Allan Wexler.
- 1996 Holidays, The Jewish Museum, New York City.  
An active and hands-on exhibition for children and families that explores the lunar cycle of the Jewish year and four of the Jewish Holidays. We focused on the moral values that these holidays instill as well as on the engaging 'whys' and 'hows' of the traditions that children are familiar with. We developed the educational concepts, designed all aspects of the exhibition, and supervised construction.
- 1995 Learning to Look, High Museum Atlanta GA.  
The installation offers hands-on investigation and looking exercises specifically related to fourteen works from the museum's collection. Twenty elements encourage looking, comparing and re-thinking preconceptions about art and creativity. With Allan Wexler.
- 1995 Henry Luce Nature Observatory at Belvedere Castle, Central Park, NYC.  
Collaboration with Ellen Wexler.  
Looking Laboratory Memorial Art Gallery, Rochester, NY. Collaboration with Ellen Wexler.

## RECENT STUDIO ARTWORKS

- 2005 A series of ink drawings that explore shadow, light, surface texture, memory and souvenir, Rome, Italy.