



Custom Built: A Twenty-Year Survey of Work by Allan Wexler

Distributed Art Publications
Atlanta College of Art Gallery, 1999
Exhibition catalogue with essays by
Christopher Scoates, Debra Wilber, Aaron
Betsky
158 pages, full color reproductions



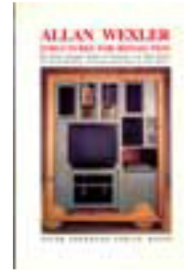
Allan Wexler

GG portfolio, Barcelona, 1998
Introduction by Bernd Shulz with text by Allan Wexler
64 pages, black and white and full color reproductions



The Fine Art of Applied Art

Verlag fur moderne Kunst Nurnberg, 1997
Exhibition catalogue with essays by Michael
Fehr, Bernd Schultz, Allan Wexler, Patricia
Phillips
124 pages, black and white and full color
reproductions



Structures For Reflection

Karl Ernst Osthaus Museum, Hagen, 1993
Exhibition catalogue with essays by Michael Fehr, Kim Levin,
Allan Wexler
144 pages, black and white and color reproductions



Dining Rooms and Furniture for the Typical House

University of Massachusetts, 1989
Exhibition catalogue
24 pages, black and white and color
reproductions
\$125.00

Allan Wexler: Small Buildings and Furniture

Bell Gallery, List Art Center, Brown
University and Freedman Gallery,
Albright College, 1985
Exhibition catalogue with essays by
Nancy Versaci, Judith E. Tolnick
12 pages, black and white reproductions

Investigations 30

Institute of Contemporary Art at the University of
Pennsylvania, 1989
Exhibition catalogue
5 pages, black and white and full color reproductions